

## MUSIC GUIDELINES & SUGGESTIONS

St. John's is glad to welcome you and your community to celebrate your wedding liturgy!

Music enhances the beauty of the celebration and allows the gathered assembly to participate in the blessing through song. We know that many couples do not have experience in choosing and preparing music for a Catholic liturgy, and are here to support you as you lead your guests in prayer and celebration. **“By a fruitful liturgical celebration of Marriage, ... it becomes clear that the spouses signify and participate in the mystery of the unity and fruitful love between Christ and the Church.”**<sup>1</sup>

We ask that couples respect the Catholic faith tradition of our parish as they celebrate in St. John's beautiful worship space. As you plan, please remember that the music **should express the faith of the Church and the truth that all sacraments celebrate the Paschal Mystery of Christ.**<sup>2</sup> Music for the wedding liturgy in the Church draws hearts and minds into prayer, celebrates God's presence in the couple's relationship, and unites voices as one as the community participates in the celebration. This includes music for the processional and recessional moments. There is a wealth of instrumental and sacred music, from traditional to contemporary, including many songs from across all Christian traditions and languages.

**“Secular music, even though it may emphasize the love of spouses for one another, is not appropriate for the Sacred Liturgy.”**<sup>3</sup> Instrumental music can be appropriate, but iconic movie soundtracks and instrumental covers of secular songs tend to distract from the prayer of the liturgy. They are great for the wedding celebrations outside the liturgy, such as the rehearsal dinner or reception!

**Each couple chooses their own singer(s) and instrumentalist(s).** Selecting your musicians and or cantors should be done 6-9 months prior to your wedding date. A **cantor (vocalist)** should lead the assembly in the Responsorial Psalm, Gospel Acclamation, and other songs as applicable. (including the Glory to God, Holy, Memorial Acclamation, Amen, and Lamb of God if you choose the Rite of Matrimony within Mass). Each musician will have their own policies on planning with the couple and pricing. You can find a list of musicians familiar with Catholic wedding liturgies at St. John's at [www.stjohns-creighton.org/musicians](http://www.stjohns-creighton.org/musicians). There you can also find music suggestions, references to our hymnals, an outline to help you plan the music for your liturgy, and templates of programs / worship guides to help your guests participate.

Please contact our Director of Music Ministry, Molly Mattingly at [mollymattingly@creighton.edu](mailto:mollymattingly@creighton.edu) if you have questions or concerns as you prepare the music for your wedding liturgy.

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<sup>1</sup> *The Order of Celebrating Matrimony*, 2016, no. 12.3

<sup>2</sup> *Sing to the Lord* no. 220, US Conference of Catholic Bishops. *The Order of Celebrating Matrimony*, no. 30.

<sup>3</sup> *Sing to the Lord* no. 220, US Conference of Catholic Bishops. *The Order of Celebrating Matrimony*, 2016, no. 30.

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**Couples may choose *any* music published by Oregon Catholic Press (OCP – *Glory & Praise 3<sup>rd</sup> Edition* hymnals in St. John’s and more), Gregorian Institute of America (GIA – *Gather* hymnals, *We Celebrate* hymnals, and more), or other sacred music publishers.**

Contact [mollymattingly@creighton.edu](mailto:mollymattingly@creighton.edu) to include music graphics in your wedding program so your guests can participate, if songs are not in the *Glory & Praise 3<sup>rd</sup> Edition* hymnals and supplements in the pews. St. John’s has a reprint license for the majority of OCP, GIA, and WLP songs. Molly can also tell you the **song numbers for the St. John’s hymnal supplement** that will be in the pews on your wedding date.

**Your musicians will have suggestions from their repertoire, too.** Please keep in mind that musicians who play for non-Catholic wedding ceremonies may include suggestions that are not appropriate for Catholic liturgy (see the “Music Guidelines” page). Most sheet music is inexpensive and available for purchase through the publisher’s website if your musicians need copies.

**Wondering where the music goes in your wedding liturgy?** See the “Wedding Program” templates on the St. John’s website.

**Need help with your program?** See the “Wedding Program” templates on the St. John’s website. These are designed to be all-inclusive booklets with the important information about your wedding party, acknowledgements or memorials, and a worship guide for the liturgy with the spoken responses and music to enable your guests to participate.

**Here are some music suggestions to get you started! This is not a definitive list.**

Numbers refer to the *Glory & Praise 3<sup>rd</sup> Edition* hymnals in the pews at St. John’s. You can find any of them by searching the title and tune / composer on YouTube.

If you have questions about music not included on this list, please contact our Director of Music Ministry, Molly Mattingly at [mollymattingly@creighton.edu](mailto:mollymattingly@creighton.edu)

### **Instrumental Processionals / Recessionals**

*These pieces are appropriate for the entrance procession in the Second Form of the Introductory Rites (separate entrances for the generations, wedding party, and bride). They are also appropriate to end the liturgy. Catholic weddings should use a Gathering Hymn to begin worship together as the bride nears the altar.*

- Canon in D (Pachelbel)
- Jesu, Joy of Man's Desiring (J.S. Bach)
- Jupiter Chorale from *The Planets* (Holst) / THAXTED tune
- Rondeau in D (Mouret)
- Trumpet Tune (Purcell)
- Trumpet Voluntary (Clarke)
- Allegro Maestoso or Hornpipe from *Water Music* (G.F. Handel)
- Ode to Joy from Symphony no. 9 in D Minor (Beethoven)

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### **Sung Processionals / Recessionals**

*These pieces are appropriate for the entrance procession in the First Form of the Introductory Rites (family / generations, wedding party, priest, and couple in one procession like the beginning of a Sunday Mass). Hymn tunes are in all-caps. These tunes transition easily from being played instrumentally for part of a procession to being sung as a Gathering Hymn. They are also appropriate as a Gathering Hymn sung together in the Second Form. A sung hymn of praise is appropriate to end the liturgy as well. Any of these is also appropriate for other moments within the liturgy.*

- Gathered in the Love of Christ (Haugen) – St. John’s hymnal supplement; transitions from “Canon in D”
- Jesu, Joy of Our Desiring (WERDE MUNTER, J.S. Bach) - #567; transitions from “Jesu, Joy of Man’s Desiring”
- O God Beyond All Praising (THAXTED, Holst) - #733; transitions from “Jupiter Chorale”
- Be Thou My Vision (SLANE) - #633
- City of God (Schutte) - #538
- God Is Love (ABBOT’S LEIGH) - #655
- Hear Us Now, Our God and Father (HYFRYDOL) - #448
- Joyful, Joyful, We Adore Thee (ODE TO JOY, Beethoven) - #726
- Lord of All Hopefulness (SLANE) - #623
- Love Divine, All Loves Excelling (HYFRYDOL) - #662
- The King of Love My Shepherd Is (ST. COLUMBA) - #648
- Tis the Gift to Be Simple (SIMPLE GIFTS) - #583
- Wake the World with Dawning Joy (BERGOLIO, Warner) – St. John’s hymnal supplement
- When Love Is Found (O WALY WALY, Wren) - #447

### **Service Music (Mass parts) for a Catholic Wedding Liturgy including Eucharist (Mass)**

*Mass settings should be published after the 2010 translation changes. These include a Glory to God, Holy, Memorial Acclamations, Amen, and Lamb of God. It’s best to choose the musical setting that the majority of your congregation will know. Popular choices include:*

- Mass of Creation, 2010 (Haugen) – reprint in wedding programs
- Mass of Renewal (Stephan) – # 93-101; includes Gospel Acclamations
- Mass of Christ the Savior (Schutte) - #49-57; includes Gospel Acclamations
- Celtic Mass (Walker) - #83-91; includes Gospel Acclamations
- Heritage Mass (Alstott) - #69-75
- Mass of a Joyful Heart (Angrisano) - #59-67
- Mass of Glory (Canedo & Hurd) - #38-46
- Mass of the Sacred Heart (Smith) - #28-36
- Misa Santa Fe (Reza) - #77-81; entire setting can be sung in Spanish, English, or a bilingual mix
- Misa Sol de Justicia / Mass of the Son of Justice (Kolar) – St. John’s hymnal supplement; entire setting can be sung in Spanish or English.
- Plainchant (Roman Missal) - #7-19
- Mass of Charity and Love (Warner) – St. John’s hymnal supplement

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### Gospel Acclamations

*The Gospel Acclamation announces the Gospel reading at any Catholic Wedding liturgy, with or without Eucharist. Except during Lent, any "Alleluia" from a Mass setting (as above) or noted as a "Gospel Acclamation" in a hymnal can be used. Popular choices include:*

- Celtic Alleluia (Walker & O'Carroll) – #84
- Plainchant – St. John's hymnal supplement

### Responsorial Psalms

*At a Catholic liturgy, the Responsorial Psalm is usually sung. These are the musical settings of the psalms given as options in the readings section for Catholic weddings. You may choose settings of those texts not listed here. You may also choose a different text from the book of Psalms if you wish, but check with your presider.*

- Psalm 33: Happy the People You Have Chosen (Cooney) - #141
- Psalm 33: The Lord Fills the Earth With His Love (Inwood) - #142
- Psalm 34: Taste and See (Dean) - #143
- Psalm 34: Taste and See (Talbot) - #144
- Psalm 34: Taste and See / Gustan y Vean (Reza) - #145; entire psalm can be sung in English, Spanish, or a mix of the two
- Psalm 34: I Will Always Thank the Lord (Soper) - #146
- Psalm 34: Taste and See (Kendzia) - #504
- Psalm 34: Taste and See (Moore, Jr.) - #511
- Psalm 103: The Lord is Kind and Merciful (Dufford, SJ) - #181
- Psalm 103: The Lord is Kind and Merciful (Manalo, CSP) - #182
- Psalm 128: O Blessed Are Those (Inwood) - #195
- Psalm 128: Blest Are Those Who Love You / May the Lord Bless Us (Haugen) – reprint in programs
- Psalm 145: I Will Praise Your Name (Soper) - #199
- Psalm 145: I Will Praise Your Name (Smith) - #200
- Psalm 145: I Will Praise Your Name (Roberts) – reprint in programs
- Psalm 148: Let All the Earth Praise the Name of the Lord / Alaben Todos (Rubalcava) – reprint in programs; entire psalm can be sung in English, Spanish, or a bilingual mix

### Songs for Communion at a Catholic Wedding Liturgy

*These texts are especially appropriate to Communion at a Catholic wedding, but you may choose other sacred music for that moment. You may also choose your favorite communion song even if it's not on this list! Singing together at this time can help your guests to participate in the new community you have created.*

- All My Days (Schutte, Murray) - #707
- Bread of Angels (Stephan) - #484
- Bread of Life (Fisher) - #478
- Bread of Life / Miracle of Grace (Stephan) - #497
- Donde Hay Amor y Caridad / Where Charity and Love Abound (Rubalcava) - #292
- In Perfect Charity (DeBruyn) - #660
- Love One Another (Dufford, SJ) - #665; especially verses 3, 5, and 6
- One Bread, One Body (Foley, SJ) - #498
- Panis Angelicus (Franck) – vocal or instrumental, solo or duet

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- Take and Eat (Joncas) – especially verse 6; reprint in programs
- Taste and See (Hurd) - #507
- Taste and See (Kendzia) - #504
- Taste and See (Moore, Jr.) - #511
- Ubi Caritas – plainchant; choral settings by Lauridsen, Durufle, Gjeilo, and many others. Variations on “Where Charity and Love Prevail” are an English translation of this text.
- Ubi Caritas (Berthier) – St. John’s hymnal supplement
- Ubi Caritas (Hurd) - #510; includes verses in English or Spanish, with refrain in Latin.
- Ubi Caritas (Rosania) - #664
- We Are Many Parts (Haugen) - #550
- Where Love Is Found (Schutte) - #453

### **Other Sacred Songs for a Catholic Wedding Liturgy**

*These texts are appropriate for any moment in the wedding liturgy.*

- Amor de Dios / O Love of God (Hurd & Moriarty) - #466
- As We Celebrate (Landry) - #549
- Ave Maria - Schubert, Gounod/Bach, or plainchant. Especially good for a devotion to Mary.
- Center of My Life (Inwood) - #591
- Christ Be Beside Me (Wasson & Quinn, SJ) - #625
- Christ Before Us (SUO GÂN, Whitaker) - #586
- Christians, Let Us Love One Another (PICARDY) - #657
- Endless Is Your Love (Kendzia) - #658
- God Is Love (Joncas) - #655
- God of Love (Schutte) - #661
- I Have Loved You (Joncas) - #772
- Like a Seal on Your Heart (Landry) - #449
- Litany of Love (Alonso) – reprint in programs; based on “Canon in D,” works well at preparation of gifts
- Lord of Glory (Manion) - #769
- Love Goes On (Farrell) - #666
- Love Has Come (Maher) - #669
- Love Never Fails (Canedo & Manibusan) - #451
- Lover of Us All (Schutte) - #663
- May God Bless You (van Grieken, FSC) - #450
- May Love Be Ours (Schutte) - #667
- May the Road Rise to Meet You / Irish blessing - Kendzia (#639), True (reprint), or others
- O Mary of Promise (Warner) – Especially good for a devotion to Mary; reprint in programs.
- Servant Song (McGargill, OSM) - #541
- Set Me As a Seal (Maher) - #454
- The Servant Song (Gillard) - #537
- This Day Was Made by the Lord (Walker) - #331
- We Praise You (Ducote & Balhoff) - #736
- Wherever You Go (Norbet) - #656
- You Have Called Us (Farrell) - #402